

Becca Schall

952-212-4678

Height 5'3" / Weight 135 / Hair Dark Brown / Eyes Blue

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THEATRE

The Moonlight Room	Sal Kelly	Queens Theatre in the Park
Peculiar Passion	Laura	The Abingdon Theatre
Spoofs 'n' Things	Sadie	The Abingdon Theatre
The System	Mlle. Eugenie	The Secret Theatre
The Tempest	Ariel	Dir. William Galinsky
Five Women Wearing the Same Dress	Meredith	Take Four Productions
King Lear	Lear	Dir. Ben Benison
Talking With	Twirler	In the Basement Productions
The Women of Lockerbie (staged reading)	Hattie	Dir. Allison Walls
The Children's Hour (staged reading)	Peggy Rogers	The Why Theatre Company
H.M.S. Pinafore	Elizabeth	Theatre in the Round Players
Bat Boy The Musical	Ensemble	Dir. Lauren Cantrell
The Poetics of Lizzie Borden	Lizzie Borden	Dir. Allen Lang
The Seussification of R&J	Nurse/Monk Larry	Oops Theatre
Dressing Room	Various Lead Roles	Scarlet Stage Productions

FILM

The Class of 2001	Holly	Dir. John Gorrie
Homeless for the Holidays	Sarah	Dir. Adam Dachis
Show Dog	Elsie	Dir. Dorie Deats

TRAINING

On-Camera Technique	Caroline Sinclair	Shetler Studios
Acting Method	Paul Austin	Sarah Lawrence College
Acting On Camera	Doug MacHugh	Sarah Lawrence College
Monologue Audition Technique	Bobby Holder	TBG Arts Center
Contemporary Scene Study	Lisa Gilbar	Private Coaching
Improvisation & Stand-Up Comedy	Christine Farrell	Sarah Lawrence College
Shakespeare Technique	David Rintoul	The British American Drama Academy
Improvisation	Mick Barnfather	The British American Drama Academy
Vocal Training	Susan Eichorn	Private Coaching

EDUCATION Sarah Lawrence College. B.A., Theatre.

SKILLS

Singing (alto); Improvisation; Guitar (acoustic or electric); Dialects (Native Midwestern, Southern, British); Conversational Spanish; Working with children and animals; Puppetry; Video editing (Final Cut Pro & iMovie); Water droplet noise